

EDITORIAL

Welcome to *Lithics* 35. We hope that you will read it with interest!

This year has been one of change for *Lithics*. As the journal's new editor, I begin by giving our warmest thanks, on behalf of the Lithics Studies Society, to Beccy and Andy Shaw, who for a great many years were the steadfast stewards of, and driving force behind, *Lithics*. I also welcome Lynden Cooper, the new assistant editor, to the editorial staff.

I am pleased to say that our inaugural issue is full of fascinating articles that span the globe. First, Riris and Romanowska take us to Argentina, where they explore the reduction of curved cleavers and raise some interesting new questions about their manufacture. Serwatka also piques our interest with a study of shape variation among central European Late Middle Palaeolithic bifacial tools focusing specifically on southern Poland. Davis highlights the importance of often-underused archival material for understanding and interpreting Pleistocene archaeological sites with his paper on the geological context of a handaxe assemblage from southern England. Harding provides his account of replicating the Neolithic axe haft from Shulishader, Lewis, UK and some of the experiences gained. Finally, Beresford gives us a preliminary report on some Palaeolithic sites from the Upper Ravensbourne area in Bromley.

This year, we mourn the unexpected passing of Ron Waite—who was instrumental to the Midlands community of prehistoric archaeologists. The two letters from friends and colleagues printed in this issue, one by Alan Saville and Anne Graf and the other by

Terry Hardaker, attest to the large hole that he leaves behind. We thank them all for their touching and warm homages and offer his loved ones our condolences.

The quality of these articles is in no small part due to the peer reviewers who edited and commented on manuscripts. Their anonymous help is the quality control of scholarly discourse that keeps our discipline grounded.

The world of publishing is, for better or worse, changing and we are no exception. *Lithics* has in recent years been moving ever so slowly towards augmenting its online presence and as a result, supplementary data, colour copies of the articles and PDF copies of recent issues are now available within the members' area of the Lithic Studies Society website. We here at *Lithics* are constantly thinking about how we can improve the distribution and quality of our publication and we welcome any thoughts or suggestions by email to lithicseditor@gmail.com.

From now on, *Lithics* will only accept submissions by electronic copy. Updated notes for contributors and a cover form for submission are available on the website. Please use these! The submission deadline for *Lithics* 36 is June 27th, 2015 and submissions from all members and non-members alike are very welcome.

We hope you enjoy reading *Lithics* 35.

Wei Chu

Cover. A scanning electron microscope photograph of Brandon flint. (Photograph © Wei Chu.)